

PIERRE DU BOIS DOCTORAL WORKSHOP 2023

MOBILE ACTORS
IN GLOBAL HISTORY

MONDAY 3 APRIL 2023 – TUESDAY 4 APRIL 2023

→ Geneva Graduate Institute
Maison de la paix, Chemin Eugène-Rigot 2, 1202 Genève

PROFILE OF PARTICIPANTS



MARÍLIA ARANTES MOREIRA

Marília Arantes Moreira started researching History and International Relations through a maritime lens after undertaking the Greenwich Maritime Institute Summer School in 2005. Her doctorate at the School of Advanced Study (SAS), University of London, explores interconnections and interdependencies between the South Atlantic and the Indian Ocean, highlighting the European imperial competition manifested overseas during the late eighteenth century. She reads Antoine René Larcher's micro-history to analyse his participation in the plot for a Bahian Conspiracy (1798), highlighting the role of free agents of empire in fostering an Age of Revolutions. In Brazil, Larcher is known for having addressed a project of intervention to the French Navy in 1797 to garner support for sieging Salvador in a local coalition that aimed a republican coup d'état against Portuguese rule. Larcher justified its worth by targeting the British interests in the region amidst the Revolutionary Wars (1792-1802). Her investigation focused on Larcher's biography to reveal political influences on his trajectory and participation in local events, such as Bahia.



SHRUTI BALAJI

is a fourth year PhD candidate at the International Relations Department at the LSE. Her project examines elite historical Indian women civil-society activists' international thought across themes of anticolonial solidarity, race relations, and gender c.1920-60. Her broad research interests lie at the intersection of gender and international relations, postcolonial theory, histories of international thought, and South Asia. She was previously editor of *Millennium: Journal of International Studies*, Vol. 50.



ANNA DIEM

is a PhD candidate in history at the Geneva Graduate Institute. Her SNSF-funded research looks at ideas of progress, debates about culture and cultural politics, and sociology's creative political potential in the early 20th century. She is fascinated by the intellectual and physical mobility of intellectuals and activists of that time, and by their drive to organise and create a better world. Among her interests are transnational networks, internationalism(s), ideas about the future, utopias, radical milieus, questions of exile and cosmopolitanism. She has taught Arabic and also worked as a Middle East Analyst for the Swiss migration authorities



DARIA DYAKONOVA

is Adjunct Professor at the department of International Relations and Head of Research of the International Institute in Geneva, Switzerland. Her thesis (University of Montreal, Canada) studies the transnational ties of Young Canadian Communists during the interwar period. In Montreal Daria participated in research projects funded by the Canadian Social Sciences and Humanities Research Council (SSHRC) studying left-wing international networks, Soviet foreign policy, and Soviet-western relations of the interwar period.



LAVINIA GAMBINI

is a PhD candidate in History at the University of Cambridge (Jesus College). She holds a BA in History and Philosophy from Humboldt-University Berlin (2020) and an MPhil in Early Modern History from Cambridge (2021). Her research focuses on encounters with Greek, Eastern-Christian, and Ottoman people in early modern Italy (ca. 1550-1650). She is particularly interested in cross-Mediterranean intellectual encounters in vernacular medicine, magic, and divination. In the winter of 2022, she was the recipient of an Eva-Schler Doctoral Fellowship awarded by the Medici Archive Project in Florence. Her research is generously supported by the Cambridge International Trust.



RAMAZAN HAKKI ÖZTAN

is Assistant Professor at the Atatürk Institute for Modern Turkish History at Bogazici University. He studies illicit exchanges, cross-border circuits, and global commodity flows to explore questions on territoriality, violence, and state formation from a global historical perspective. He received his PhD in May 2016 from the University of Utah, where he worked with Peter Sluglett, and he was a postdoctoral researcher at the University of Neuchâtel between 2017 and 2020, working with Jordi Tejel for an ERC project that explored the making of borders in the modern Middle East.



PHILIPP HORN

completed his Master's degree between 2018 and 2020 as part of the French- German double Master's program between the LMU-Munich and Université Paris 1, Panthéon Sorbonne (cursus franco-allemand Master Histoire Recherche). In 2021/2022, he started his PhD- project at the University of Bern under the supervision of Prof. Dr. Dejung, entitled: The "Jeunes Sénégalais" in a global historical perspective. During two research stays in Dakar, and Saint- Louis du Sénégal (March-May, August 2022), he was able to establish ties within and outside Senegalese academia and deepen his knowledge of the Wolof language.



JOSHUA KLEIN

is a PhD candidate in International History and Politics at the Geneva Graduate Institute and works as a research affiliate in the SNSF-funded project «Decolonizing the Psyche. The Politics of Ethnopsychology, 1930–1980». His research interests lie in the fields of intellectual history, historical epistemology, and the history of the human and social sciences, currently exploring the mind sciences and their political usages in the global contexts of migration and decolonization in the twentieth century.



GUILLAUME LANCEREAU

is a historian of nineteenth-century Western Europe and Russia with a particular interest in transnational intellectual history. He received his PhD on the historians and historiography of the French Revolution in Third-Republic France from the École des Hautes Études en Sciences Sociales (Paris). His most recent work has appeared in *Modern Intellectual History* and *Historical Research*. As a Max Weber Fellow at the European University Institute (Florence), he is conducting a new research project on the transnational history of Auguste Comte's positivism from the 1820s to the interwar period.



LUIS G. MARTÍNEZ DEL CAMPO

is a 'Ramón y Cajal' postdoctoral researcher in Contemporary History at the Complutense University of Madrid. He works on the bilateral relations between Spain and the UK in the twentieth century, with a special focus on the long-standing Spanish claim to sovereignty over the British Overseas Territory of Gibraltar. Along with articles in journals such as Contemporary European History and Ayer, he is the author of Cultural Diplomacy. A Hundred Years of the British-Spanish Society (Liverpool, Liverpool University Press, 2015). His most recent work is 'Fantasmas coloniales. La descolonización británica y la ampliación ibérica de la Comunidad Económica Europea, 1981-1986' [Colonial Ghosts: British Decolonization and the Iberian Enlargement of the European Economic Community, 1981-1986], Historia del Presente, 40 (2022) pp. 121-38.



ODILE MOREAU

is professor of history at the Montpellier 3 University. Fluent in Turkish, she studied the Ottoman Empire and Turkey throughout her career. She is the author of *The Ottoman Empire in the Age of Reforms, 1826-1914* (Paris-Istanbul, IFEA-Maisonneuve & Larose, 2007, translated into Turkish and Arabic), *of Turkey in the Great War. From Ottoman Empire to the Republic of Turkey* (Paris, Soteca/Belin, 2016), and co-edited *Subversives and Mavericks in the Muslim Mediterranean: A Subaltern History* (Austin, University of Texas Press, 2016). Her most recent book, *The Ottoman Empire in the 19th Century* (Paris, Armand Colin, 2020), was awarded the Auguste Pavie prize from the Académie des Sciences d'Outre-Mer.



KELVIN NG

(he/him) is a PhD candidate at the Department of History at Yale University. He is also pursuing a graduate certificate in Women's, Gender, and Sexuality Studies, and a graduate certificate in Translation Studies. His research work brings together the social history of migration and the intellectual history of internationalism in four linked Indian Ocean spaces: British India, Republican China, British Malaya, and the Dutch East Indies. His research interests more broadly include political economy, intellectual history, and histories of migration.



FREDRIK PETERSSON

is Associate Professor of Colonial and Postcolonial Global History at Åbo Akademi University, and Lecturer in History at Stockholm University. His research focuses on the global and transnational articulations and encounters of twentieth century anti-colonialism and anti-imperialism, specifically through examinations of experiences and migrations of individuals and organizations. His research currently focus on 1. cultural transference between Sweden and India in the postwar period, and 2. spatial encounters of Soviet political space in Sweden between the wars. Current and former affiliations include Stockholm University (present), Åbo Akademi University, Södertörn University, Luleå Technical University, Russian State University for the Humanities (Moscow), Örebro University, and Stockholm Defense College.



IRENE PORTAS VÁZQUEZ

is a doctoral candidate at the Center for Contemporary and Digital History, University of Luxembourg. Her research explores clandestine cross-border activities taking place across the French-Luxembourgish frontier during the interwar period, focusing on everyday smuggling and subversive communist networks. She combines ethnographic and historical methods to shed light on underground realities often dismissed in conventional historiographical accounts.



AIDAN RUSSELL

is an Associate Professor of International History and Politics at the Geneva Graduate Institute. He completed his DPhil in History at Oxford University in 2013, and was elected to a Title A research fellowship at Trinity College, Cambridge. He works on issues of truth, trust and authority, violence and memory, space and mobility, and decolonisation and the postcolony, with a particular interest in the Great Lakes region of Africa. Along with articles in journals such as *Africa and the International Journal of African Historical Studies*, he edited *Truth, Silence and Violence in Emerging States* with Routledge, and published a monograph with Cambridge University Press entitled *Politics and Violence in Burundi: The Language of Truth in an Emerging State* in 2019.



SARA ZANOTTA

is a PhD student in Asian History at the University of Pavia, Italy. Her research project “Iran as a crossroads of constitutional ideas” investigates the transnational connections of the Iranian constitutional revolution and constitution- building process, joining together constitutional, intellectual, and global history. She has studied at the University of Milan, Sciences Po Lille and the Central European University and will join the Institute of Iranian Studies of the University of Bamberg as visiting PhD student in April 2023. Furthermore, she is a teaching assistant for the course History and Politics of North Africa and the Middle East at the University of Milan and deputy chief of the editorial staff of *Nuovi Autoritarismi e Democrazie*.



BURAK SAYIM

is a Humanities Research Fellow for the Study of the Arab World at New York University Abu Dhabi. He recently earned his PhD at the International History Department of the Geneva Graduate Institute with a doctoral project entitled “Transnational Communist Networks in the Post-WW1 Middle East: Anti-colonialism, Internationalism and Itinerant Militancy (1919-1928)”, which explores the Cominternian networks in the Middle East and North Africa with a keen eye on global connections. He previously held an Albert Gallatin Fellowship at the University of California, Berkeley. In 2021-2022, he was also a Bucerius Fellow in the Beyond Borders project of ZEIT-Stiftung. His articles have been published and are forthcoming in the *Journal of Global History*, *Itinerario: Journal of Imperial and Global Interactions*, *Revolutionary Russia*, *Mashriq & Mahjar: Journal of Middle East and North African Migration Studies* and the *Journal of the Ottoman and Turkish Studies Association*