

PIERRE DU BOIS DOCTORAL WORKSHOP 2023

Mobile Actors in Global History

Maison de la paix, chemin Eugène-Rigot 2, 1202 Genève

Monday, April 3 | 12:15-19:00**12.15 - 12.30 – OPENING REMARKS****12.30 - 14.15 S2 (32 seats)****PANEL 1****CROSS-BORDER POLITICS****BURAK SAYIM**, *NYU Abu Dhabi*

≥ Forged Passports and Interwar Communism

IRENE PORTAS VAZQUEZ, *University of Luxembourg*

≥ Italian Communist Networks in Western Europe in the Interwar Period: The Border as Oppression and Opportunity

LUIS MARTINEZ, *Complutense University, Madrid*

≥ Frontier Workers as Diplomatic Actors. Cross-Border Labour Mobility and the Spanish Claim to Sovereignty over Gibraltar, 1945-1969

CHAIR: RAMAZAN HAKKI ÖZTAN**14.15-14.30 COFFE BREAK****14.30 - 16.15 S2 (32 seats)****PANEL 2****GLOBAL EXPERT NETWORK****ANNA DIEM**, *Geneva Graduate Institute*

≥ Organising Progress Globally. Rudolf Broda and his Circles

GUILLAUME LANCEREAU, *European University Institute, Florence*

≥ International Mobilities, Cross-Border Circulations, and Transnational Campaigns. The Positivist Galaxy and its Global Networks, 1820-1918

LAVINIA GAMBINI, *Jesus College, University of Cambridge* –

≥ A Greek Chiromantic and an Amerindian Teacher: Mobile Non-Western Diviners in Early Modern Italy

CHAIR: BRIGITTE STUDER**16.15 - 17.00 COFFE BREAK****17.00 – 19.00 S5 (44 seats)****ROUNDTABLE****WHAT AND WHERE ARE THE ARCHIVES OF GLOBAL HISTORY?**≥ **BRIGITTE STUDER**, *University of Bern*≥ **RAMAZAN HAKKI ÖZTAN**, *Boğaziçi University, Istanbul*≥ **FREDRIK PETERSSON**, *Stockholm University*≥ **ODILE MOREAU**, *Paul Valéry Montpellier 3 University***19.30 DINNER by invitation**

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Tuesday, April 4 | 10:15-16:00

10.15 - 12.00 S11 (25 seats)

PANEL 3

BIOGRAPHICAL APPROACHES

MARILIA **ARANTES MOREIRA**, *School of Advanced Study, University of London*

- ≥ The French Seaman Antoine Larcher and his Role in the Bahian Conspiracy (1798) amidst a Global Competition for the South Atlantic

DARIA **DYAKONOVA**, *International Institute, Geneva*

- ≥ International Networks of Communist Women and Anti-Colonialism and Anti-imperialism in the early 1920s

SRHUTI **BALAJI**, *London School of Economics*

- ≥ Rameshwari Nehru's Pacifist International Political Thought

JOSHUA **BEN KLEIN**, *Geneva Graduate Institute*

- ≥ Migrating Minds. Roger Bastide (1898–1974) and the Study of Cultural Mobility in a "Global Society"

CHAIR: FREDRIK **PETERSSON**

12.15 - 13.30 LUNCH

13.30 - 15.15 S8 (65 seats)

PANEL 4

DIASPORA POLITICS – PLUS FINAL REMARKS

SARA **ZANOTTA**, *University of Pavia*

- ≥ Constitutionals at a Distance: the Role of Iranian Networks across Asia in the Constitutional Revolution

KELVIN **NG**, *Yale University*

- ≥ Itineraries of Self-Respect: Labor Migration and Tamil Reform across the Indian Ocean, 1929–1940

PHILIP **HORN**, *University of Bern*

- ≥ Princes in Exile and Caribbean Guests

CHAIR: AIDAN **RUSSELL**, *Geneva Graduate Institute*

15.15 - 16.00 S8

REFLECTIONS AND CLOSING REMARKS

ODILE **MOREAU**, *Paul Valéry Montpellier 3 University*



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PROFILE OF PARTICIPANTS



Anna Diem is a PhD candidate in history at the Geneva Graduate Institute. Her SNSF-funded research looks at ideas of progress, debates about culture and cultural politics, and sociology's creative political potential in the early 20th century. She is fascinated by the intellectual and physical mobility of intellectuals and activists of that time, and by their drive to organise and create a better world. Among her interests are transnational networks, internationalism(s), ideas about the future, utopias, radical milieus, questions of exile and cosmopolitanism. She has taught Arabic and also worked as a Middle East Analyst for the Swiss migration authorities.



Guillaume Lancereau is a historian of nineteenth-century Western Europe and Russia with a particular interest in transnational intellectual history. He received his PhD on the historians and historiography of the French Revolution in Third-Republic France from the École des Hautes Études en Sciences Sociales (Paris). His most recent work has appeared in *Modern Intellectual History* and *Historical Research*. As a Max Weber Fellow at the European University Institute (Florence), he is conducting a new research project on the transnational history of Auguste Comte's positivism from the 1820s to the interwar period.



Irene Portas Vázquez is a doctoral candidate at the Center for Contemporary and Digital History, University of Luxembourg. Her research explores clandestine cross-border activities taking place across the French-Luxembourgish frontier during the interwar period, focusing on everyday smuggling and subversive communist networks. She combines ethnographic and historical methods to shed light on underground realities often dismissed in conventional historiographical accounts.



Brigitte Studer is professor emerita of contemporary history at the University of Bern. She has also taught at the universities of Geneva, Zurich and Washington in St. Louis (USA) and at the EHESS (Paris). Her research focuses on international communism, gender history, political activism and citizenship amongst others. She recently published *Reisende der Weltrevolution. Eine Globalgeschichte der Kommunistischen Internationale* with Suhrkamp. The book has been translated into Turkish and will be published in English with Verso Books this year.



Fredrik Petersson's research focuses on the global and transnational articulations and encounters of twentieth century anti-colonialism and anti-imperialism, specifically through examinations of experiences and migrations of individuals and organizations. His research currently focus on 1. cultural transference between Sweden and India in the postwar period, and 2. spatial encounters of Soviet political space in Sweden between the wars. Current and former affiliations include Stockholm University (present), Åbo Akademi University, Södertörn University, Luleå Technical University, Russian State University for the Humanities (Moscow), Örebro University, and Stockholm Defense College.



Burak Sayim is a Humanities Research Fellow for the Study of the Arab World at New York University Abu Dhabi. He recently earned his PhD at the International History Department of the Geneva Graduate Institute with a doctoral project entitled “Transnational Communist Networks in the Post-WW1 Middle East: Anti-colonialism, Internationalism and Itinerant Militancy (1919-1928)”, which explores the Cominternian networks in the Middle East and North Africa with a keen eye on global connections. He previously held an Albert Gallatin Fellowship at the University of California, Berkeley. In 2021-2022, he was also a Bucerius Fellow in the Beyond Borders project of ZEIT-Stiftung. His articles have been published and are forthcoming in the *Journal of Global History*, *Itinerario: Journal of Imperial and Global Interactions*, *Revolutionary Russia, Mashriq & Mahjar: Journal of Middle East and North African Migration Studies* and the *Journal of the Ottoman and Turkish Studies Association*



Lavinia Gambini is a PhD candidate in History at the University of Cambridge (Jesus College). She holds a BA in History and Philosophy from Humboldt-University Berlin (2020) and an MPhil in Early Modern History from Cambridge (2021). Her research focuses on encounters with Greek, Eastern-Christian, and Ottoman people in early modern Italy (ca. 1550-1650). She is particularly interested in cross-Mediterranean intellectual encounters in vernacular medicine, magic, and divination. In the winter of 2022, she was the recipient of an Eva-Schler Doctoral Fellowship awarded by the Medici Archive Project in Florence. Her research is generously supported by the Cambridge International Trust.



Ramazan Hakkı Öztan is Assistant Professor at the Atatürk Institute for Modern Turkish History at Boğaziçi University. He studies illicit exchanges, cross-border circuits, and global commodity flows to explore questions on territoriality, violence, and state formation from a global historical perspective. He received his PhD in May 2016 from the University of Utah, where he worked with Peter Sluglett, and he was a postdoctoral researcher at the University of Neuchâtel between 2017 and 2020, working with Jordi Tejel for an ERC project that explored the making of borders in the modern Middle East.



Luis G. Martínez del Campo is a ‘Ramón y Cajal’ postdoctoral researcher in Contemporary History at the Complutense University of Madrid. He works on the bilateral relations between Spain and the UK in the twentieth century, with a special focus on the long-standing Spanish claim to sovereignty over the British Overseas Territory of Gibraltar. Along with articles in journals such as *Contemporary European History* and *Ayer*, he is the author of *Cultural Diplomacy. A Hundred Years of the British-Spanish Society* (Liverpool, Liverpool University Press, 2015). His most recent work is ‘Fantasmas coloniales. La descolonización británica y la ampliación ibérica de la Comunidad Económica Europea, 1981-1986’ [*Colonial Ghosts: British Decolonization and the Iberian Enlargement of the European Economic Community, 1981-1986*], *Historia del Presente*, 40 (2022) pp. 121-38.

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Day 2: Tuesday, April 4 | 10:15-16:00

PROFILE OF PARTICIPANTS



Aidan Russell is an Associate Professor of International History and Politics at the Geneva Graduate Institute. He completed his DPhil in History at Oxford University in 2013, and was elected to a Title A research fellowship at Trinity College, Cambridge. He works on issues of truth, trust and authority, violence and memory, space and mobility, and decolonisation and the postcolony, with a particular interest in the Great Lakes region of Africa. Along with articles in journals such as *Africa and the International Journal of African Historical Studies*, he edited *Truth, Silence and Violence in Emerging States* with Routledge, and published a monograph with Cambridge University Press entitled *Politics and Violence in Burundi: The Language of Truth in an Emerging State* in 2019.



Marília Arantes Moreira started researching History and International Relations through a maritime lens after undertaking the Greenwich Maritime Institute Summer School in 2005. Her doctorate at the School of Advanced Study (SAS), University of London, explores interconnections and interdependencies between the South Atlantic and the Indian Ocean, highlighting the European imperial competition manifested overseas during the late eighteenth century. She reads Antoine René Larcher's micro-history to analyse his participation in the plot for a Bahian Conspiracy (1798), highlighting the role of free agents of empire in fostering an Age of Revolutions. In Brazil, Larcher is known for having addressed a project of intervention to the French Navy in 1797 to garner support for sieging Salvador in a local coalition that aimed a republican coup d'état against Portuguese rule. Larcher justified its worth by targeting the British interests in the region amidst the Revolutionary Wars (1792-1802). Her investigation focused on Larcher's biography to reveal political influences on his trajectory and participation in local events, such as Bahia.



Sara Zanotta is a PhD student in Asian History at the University of Pavia, Italy. Her research project "Iran as a crossroads of constitutional ideas" investigates the transnational connections of the Iranian constitutional revolution and constitution-building process, joining together constitutional, intellectual, and global history. She has studied at the University of Milan, Sciences Po Lille and the Central European University and will join the Institute of Iranian Studies of the University of Bamberg as visiting PhD student in April 2023. Furthermore, she is a teaching assistant for the course History and Politics of North Africa and the Middle East at the University of Milan and deputy chief of the editorial staff of *Nuovi Autoritarismi e Democrazie*.



Daria Dyakonova is Adjunct Professor at the department of International Relations and Head of Research of the International Institute in Geneva, Switzerland. Her thesis (University of Montreal, Canada) studies the transnational ties of Young Canadian Communists during the interwar period. In Montreal Daria participated in research projects funded by the Canadian Social Sciences and Humanities Research Council (SSHRC) studying left-wing international networks, Soviet foreign policy, and Soviet-western relations of the interwar period.



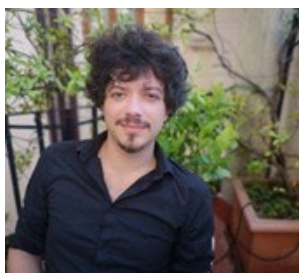
Philipp Horn completed his Master's degree between 2018 and 2020 as part of the French-German double Master's program between the LMU-Munich and Université Paris 1, Panthéon Sorbonne (cursus franco-allemand Master Histoire Recherche). In 2021/2022, he started his PhD-project at the University of Bern under the supervision of Prof. Dr. Dejung, entitled: The "Jeunes Sénégalais" in a global historical perspective. During two research stays in Dakar, and Saint-Louis du Sénégal (March-May, August 2022), he was able to establish ties within and outside Senegalese academia and deepen his knowledge of the Wolof language



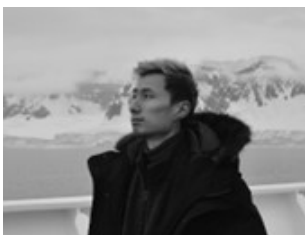
Joshua Klein is a PhD candidate in International History and Politics at the Geneva Graduate Institute and works as a research affiliate in the SNSF-funded project «Decolonizing the Psyche. The Politics of Ethnopsychology, 1930–1980». His research interests lie in the fields of intellectual history, historical epistemology, and the history of the human and social sciences, currently exploring the mind sciences and their political usages in the global contexts of migration and decolonization in the twentieth century.



Odile Moreau is professor of history at the Paul Valéry Montpellier 3 University. Fluent in Turkish, she studied the Ottoman Empire and Turkey throughout her career. She is the author of *The Ottoman Empire in the Age of Reforms, 1826-1914* (Paris-Istanbul, IFEA-Maisonneuve & Larose, 2007, translated into Turkish and Arabic), of *Turkey in the Great War. From Ottoman Empire to the Republic of Turkey* (Paris, Soteca/Belin, 2016), and co-edited *Subversives and Mavericks in the Muslim Mediterranean: A Subaltern History* (Austin, University of Texas Press, 2016). Her most recent book, *The Ottoman Empire in the 19th Century* (Paris, Armand Colin, 2020), was awarded the Auguste Pavie prize from the Académie des Sciences d'Outre-Mer.



Guillaume Lancereau is a historian of nineteenth-century Western Europe and Russia with a particular interest in transnational intellectual history. He received his PhD on the historians and historiography of the French Revolution in Third-Republic France from the École des Hautes Études en Sciences Sociales (Paris). His most recent work has appeared in *Modern Intellectual History* and *Historical Research*. As a Max Weber Fellow at the European University Institute (Florence), he is conducting a new research project on the transnational history of Auguste Comte's positivism from the 1820s to the interwar period.



Kelvin Ng (he/him) is a PhD candidate at the Department of History at Yale University. He is also pursuing a graduate certificate in Women's, Gender, and Sexuality Studies, and a graduate certificate in Translation Studies. His research work brings together the social history of migration and the intellectual history of internationalism in four linked Indian Ocean spaces: British India, Republican China, British Malaya, and the Dutch East Indies. His research interests more broadly include political economy, intellectual history, and histories of migration.



Shruti Balaji is a fourth year PhD candidate at the International Relations Department at the LSE. Her project examines elite historical Indian women civil-society activists' international thought across themes of anticolonial solidarity, race relations, and gender c.1920-60. Her broad research interests lie at the intersection of gender and international relations, postcolonial theory, histories of international thought, and South Asia. She was previously editor of *Millennium: Journal of International Studies*, Vol. 50.