

PIERRE DU BOIS ANNUAL CONFERENCE 2022

# MODERN TRANSIMPERIAL AND INTERIMPERIAL HISTORIES: Forms, Questions, Prospects

THURSDAY 12 MAY 2022 – SATURDAY 14 MAY 2022

→ Graduate Institute of International and Development Studies  
Maison de la paix, Chemin Eugène-Rigot 2, 1202 Genève

## Biographies



### LEYLA AMZI-ERDOĞDULAR

Rutgers University

Leyla Amzi-Erdogdular is an Assistant Professor in the Department of History at Rutgers University Newark where she teaches Middle East and Islamic Studies. She earned her Ph.D. from the Department of Middle Eastern, South Asian, and African Studies at Columbia University. Her research focuses on the history of the Ottoman Empire and Southeastern Europe with a focus on migrations, Muslim modernities, empires and their legacies. Leyla Amzi-Erdogdular's forthcoming book titled, *Afterlife of Empire*, explores Ottoman continuities in Habsburg Bosnia Herzegovina and the imperial imprint on modern institutions, citizenship, and allegiance.



### MIGUEL BANDEIRA JERÓNIMO

University of Coimbra

Miguel Bandeira Jerónimo is an Associate Professor of History at the University of Coimbra (Faculty of Arts and Humanities). His research interests focus on comparative and connected histories of imperialism, colonialism and internationalism (XIX-XX centuries). Recently, he has been working on the intersections between development and repression in late colonial contexts and on the entanglements between internationalism and colonialism and imperialism in the twentieth-century. Among other publications, he authored *The 'Civilizing Mission' of Portuguese Colonialism (c.1870–1930)* (2015) and co-edited *Internationalism, Imperialism and the Formation of the Contemporary World* (2017), *Resistance and Colonialism. Insurgent Peoples in World History* (2019) and *Education and Development in Colonial and Postcolonial Africa* (2020). He coordinates *The worlds of (under)development: processes and legacies of the Portuguese colonial empire in a comparative perspective (1945-1975)* and co-coordinates *Humanity Internationalized: Cases, dynamics, comparisons (1945-1980)*, two international research projects funded by the Portuguese Foundation for Science and Technology. He is also co-editor of the book series *História&Sociedade* at Edições 70 (Portugal) and *The Portuguese Speaking World: Its History, Politics, and Culture* at Sussex Academic (United Kingdom).



**PATRICK BERNHARD**

University of Oslo

Patrick Bernhard is Professor of Modern European History at the University of Oslo. He is interested, among others, in Fascism and how it related to colonialism. He has published on these topics in the *Journal of Global History* and in the *Journal of Contemporary History* and is currently writing a book on the Desert War that he positions in imperial and global frameworks. Among his recent publications are 'The great divide? Notions of racism in Fascist Italy and Nazi Germany: new answers to an old problem,' *Journal of Modern Italian Studies* 24,1 (2019), pp. 97–114; 'Guerre et Violences en Afrique du Nord,' in David Reynolds, Olivier Wieviorka and Nicola Labanca (eds.), *La Guerre du Desert 1940-1943* (Paris: Perrin, 2019), pp. 181–220.



**LALE CAN**

The City College of New York

Lale Can is Associate Professor of History at The City College of New York and Graduate Center, CUNY. She is the author of *Spiritual Subjects: Central Asian Pilgrims and the Ottoman Hajj at the End of Empire* (Stanford University Press, 2020) and co-editor of *The Subjects of Ottoman International Law* (Indiana University Press, 2020). Her research and writing on histories of mobility, international law, and imperial belonging in the Ottoman Empire has been supported by fellowships from the National Endowment for the Humanities, Fulbright-Hays, Social Science Research Council, the NYU Remarque Institute, and the Koç University Research Center for Anatolian Civilizations. Her current book project explores forced labor, imprisonment, and exile in the late Ottoman Empire.



**MONA BIELING**

Geneva Graduate Institute

Mona Bieling is a PhD student of International History and Politics at Geneva Graduate Institute. She is mainly interested in the intersections between colonialism and the environment, as well as inter-imperial knowledge creation. Her PhD research examines the impact of various landscape changes on the Jewish, Arab, and British communities in Mandate Palestine (1917–1948). Besides her PhD, Mona is Teaching Assistant at the International History and Politics Department. Previously, she worked as Research Assistant for the SNSF-funded project "The Myth of Homogeneity. Minority protection and assimilation in Western Europe, 1919–1939".



**NICOLE CUUNJIENG ABOITIZ**

University of Cambridge

Nicole CuUnjieng Aboitiz is a Research Fellow at Clare Hall, University of Cambridge, where she supervises in World History, and the Executive Director of the Toynbee Prize Foundation. She was formerly a Postdoctoral Fellow at the Weatherhead Center for International Affairs at Harvard University. Her broad research interests center on global intellectual history and Southeast Asian environmental-cultural history. Originally from the Philippines, she earned her PhD in Southeast Asian and International History at Yale University. Her first book, *Asian Place, Filipino Nation: A Global Intellectual History of the Philippine Revolution, 1887–1912*, was published in 2020 with Columbia University Press. She is currently working on a second book project analysing the co-construction of class and relationships with the natural environment in the Philippines over the last two centuries.



**JENNY HUANGFU DAY**

Skidmore College

Jenny Huangfu DAY is an associate professor of history at Skidmore College. She has published works in intellectual, cultural, and diplomatic history of late imperial and modern China, with a special interest in breaking disciplinary boundaries and integrating literary analysis, communication studies, and legal history into her historical work. She is the author of *Qing Travelers to the Far West: Diplomacy and the Information Order in Late Imperial China* (Cambridge University Press, 2018) and the editor of *Letters from the Qing Legation in London* (Shanghai Guji Press, 2020). She is currently working on a new book project on international law and transnational fugitives in modern China, reconsidering the history of late Qing and early Republic from the perspective of interstates justice and the transnationalization of criminal law. At Skidmore she teaches survey courses on East Asian history and upper-division courses on the history of Sino-Western encounters, late imperial China, media history, and international law. .



**CHRISTOF DEJUNG**

University of Bern

Christof Dejung is Professor of Modern History at the University of Bern. He is the author of *Commodity Trading, Globalization and the Colonial World: Spinning the Web of the Global Market* (Routledge, 2018) and a coeditor of *Foundations of World-Wide Economic Integration: Power, Institutions and Global Markets, 1850–1930* (Cambridge University Press, 2013) and *The Global Bourgeoisie: The Rise of the Middle Classes in the age of Empire* (Princeton University Press, 2019).



**ANNA DIEM**

Geneva Graduate Institute

Anna Diem is a PhD candidate in International History and Politics at Geneva Graduate Institute. Her SNSF-funded research looks at ideas of progress, debates about culture, and sociology's political and creative potential in the early 20th century. She is fascinated by the intellectual and physical mobility of intellectuals of that time. Among her interests are transnational networks, internationalism, ideas about the future, utopias, radical milieus, questions of exile and cosmopolitanism. Most recently she has been working in Russian archives. She has taught Arabic and also worked as a Middle East Analyst for the Swiss migration authorities.



**VÉRONIQUE DIMIER**

Université Libre de Bruxelles

Véronique Dimier is Associate Professor at the Université Libre de Bruxelles. She held the Chaire Gutenberg in 2015 at SAGE, the Research Centre on Society, Stakeholders and Government in Europe, at the University of Strasbourg. She previously held several other fellowships: the Braudel Fellowship, at the European University Institute in Firenze (2014), Fulbright at the University of New York (2007), Deakin Fellowship (2000) and Marie Curie (2001–2003) at the University of Oxford, St Antony's College. She has published *Le Gouvernement des Colonies, Regards Croisés Franco-Britanniques* (PUB, 2004) and *The Invention of a European Development Bureaucracy: Recycling Empire* (Palgrave, 2014). With S. Stockwell, *The business of development in post-colonial Africa*, (Palgrave, 2021).



### MARTIN DUSINBERRE

University of Zurich

Martin Dusinberre is Professor for Global History and Director of the Department of History at the University of Zurich. His research focuses on the history of modern Japan and global history, in particular Japanese migration and imperialism in and across the Asia-Pacific region. His latest monograph, forthcoming in 2023, explores archival epistemologies in global history through the case study of a Japanese steamship in the late-nineteenth century. In recent years he has co-edited special issues of *Historical Journal* (on “Uses of the Past between Europe and East Asia”, 2021), *Historische Anthropologie* (on “Transplantation: Sugar and Imperial Practice in Japan’s Pacific”, 2019), and *The Journal of Global History* (on “Being in Transit”, 2016). His first book, *Hard Times in the Hometown: A History of Community Survival in Modern Japan* (2012), was a microhistory of a “nuclear village” in Japan’s Inland Sea region.



### HARALD FISCHER-TINÉ

Swiss Federal Institute of Technology in Zurich (ETH Zürich)

Harald Fischer-Tiné is Professor of Modern Global History at the Swiss Federal Institute of Technology in Zurich (ETH Zürich). He has studied South Asian history, political science and Hindi at the University of Heidelberg (from where he earned his PhD in 2000). He has published extensively on South Asian colonial history and the history of the British Empire. His research interests include global and transnational history, the history of knowledge and the social and cultural history of colonial South Asia. His most recent monographs are: *The YMCA in Late Colonial India Modernization, Philanthropy and American Soft Power in South Asia* (London 2022); *Shyamji Krishnavarma: Sanskrit, Sociology and Anti-Imperialism* (London and Delhi, 2014); *Pidgin-Knowledge: Wissen und Kolonialismus* (Berlin-Zurich, 2013). He has also (co)-edited thirteen anthologies, the most recent of which are: *The Routledge Handbook of Colonialism in South Asia* (London: 2022) with Maria Framke; *Spreading Protestant Modernity: Global Perspectives on the Social Work of the YMCA and YWCA, 1889–1970* (Honolulu, 2020), with Stefan Huebner & Ian Tyrrell; *Anxieties, Fear and Panic in Colonial Settings* (New York and Houndmills, 2017); *Global Anti-Vice Activism, 1890–1950: Fighting Drinks, Drugs, and “Immorality”* (Cambridge, 2016), with Jessica Pliley and Robert Kramm.

His articles and book reviews have appeared in many journals including the *American Historical Review*, *Past & Present*, *Comparative Studies in Society and History*, *Modern Asian Studies*, *South Asia*, and the *Journal of Imperial and Commonwealth History*. Currently, Harald Fischer-Tiné is preparing a large-scale research project on “The Global Jazz Age in a decolonizing World (1917-1957)”.



### NILE GREEN

UCLA

Nile Green is Professor of History at UCLA, where he holds the Ibn Khaldun Endowed Chair in World History. A former Guggenheim Fellow, his many previous books include *Bombay Islam: The Religious Economy of the West Indian Ocean* (which won the Middle East Studies Association’s Albert Hourani Book Award and the Association for Asian Studies’ Ananda K. Coomaraswamy Book Award); *The Love of Strangers: What Six Muslim Students Learned in Jane Austen’s London* (a *New York Times* editors’ choice); and, most recently, *Global Islam: A Very Short Introduction*. His newest book, *How Asia Found Herself: A Story of Intercultural Understanding*, will be published by Yale in fall 2022. He also hosts the podcast *Akbar’s Chamber: Experts Talk Islam*.



### VLADIMIR HAMED-TROYANSKY

University of California

Dr. Vladimir Hamed-Troyansky is an Assistant Professor of Global Studies at the University of California, Santa Barbara. He specializes in global migration and forced displacement and the history of the Ottoman and Russian empires. Dr. Hamed-Troyansky is finishing his first book on the resettlement of about a million Muslim refugees from Russia in the Ottoman Empire prior to World War I. He received his Ph.D. in Middle Eastern History at Stanford University in 2018, and his dissertation was awarded the 2018 Dissertation Prize of the World History Association and an honorary mention to the Middle East Studies Association’s 2019 Malcolm H. Kerr Dissertation Award in Social Sciences. He previously served as a postdoctoral fellow at Columbia University’s Harriman Institute for Russian, Eurasian, and East European Studies and a faculty member at Furman University. His recent articles appeared in *International Journal of Middle East Studies*, *Comparative Studies in Society and History*, and *Past & Present*.



**DANIEL HEDINGER**

Ludwig-Maximilians-Universität München

Daniel Hedinger teaches at the history department of the LMU, Munich. Specializing in Modern East Asian and European History, his current work focuses on the Second World War in global and transimperial perspectives. He recently completed a monograph on global fascism and the history of the Tokyo–Rome–Berlin Axis (*Die Achse. Berlin – Rom – Tokio, 1919–1946*, CH. Beck, 2021). Publications include “Transimperial History. Connectivity, Cooperation, and Competition” (together with Nadin Heé, JMEH, 2018), “The German and Japanese Empires. Great Power Competition and the World Wars in Transimperial Perspective”, (together with Moritz von Brescius, in: Bang/Bayly/Scheidel, *The Oxford World History of Empire*, 2020), “The Spectacle of Global Fascism. The Italian Blackshirt Mission to Japan’s Asian Empire” (MAS, 2017) and “The Imperial Nexus. The Second World War and the Axis in Global Perspective” (JGH, 2017).



**NADIN HEÉ**

Osaka University

Nadin Heé teaches Global History at Osaka University, she received her MA from Zurich University and Ph.D. from Free University Berlin. Her research is situated at the intersection of Environmental History, Empire Studies, and Science and Technology Studies. In her first book, she engages with the co-production and entanglement on imperial knowledge and colonial violence from a transimperial perspective in Taiwan under Japanese rule, published as *Imperiales Wissen und koloniale Gewalt. Japans Herrschaft in Taiwan 1895–1945* (Campus Verlag, 2012), which was awarded the JaDe-Prize. On transimperial history she also co-authored “Transimperial History. Connectivity, Cooperation, and Competition”, JMEH 2018, with Daniel Hedinger). Currently, she is interested in global commons and resources and completing a monograph that deals with how tuna became a global commons and horizontal and vertical expansion during the 20th and 21st centuries. Related publications include “Negotiating Migratory Tuna. Territorialization of the Oceans, Trans-war Knowledge and Fisheries Diplomacy” *Diplomatic History*, and a forthcoming volume, tentatively entitled “Oceanic Japan”, co-edited with Stefan Huebner, Ian Miller and William Tsutsui (Hawaii UP).



**ALEXANDER KEESE**

Université de Genève

Alexander Keese is a Professor of African History at the Université de Genève. His principal focus is on the history of ethnic mobilisation, the experience of forced labour, and the processes of decolonisation in West and Central Africa. Alexander’s research intersects with imperial and colonial history for questions of administrative decisions, views, misunderstandings – and obsessions. He is the author of *Ethnicity and the colonial state: finding & representing group identifications in coastal West African and global perspective (1850–1960)* (Leiden: Brill, 2016) and of ‘Just like in colonial times? Administrative practice and local reflections on ‘grassroots neocolonialism’ in autonomous and postcolonial Dahomey, 1958–1965’, *Journal of African History* 60(2), 2019, pp. 257–275.



**PAUL A. KRAMER**

Vanderbilt University

Paul A. Kramer is an historian of the modern United States whose scholarship centers on questions of racialized, gendered and class inequality, immigration, and US empire. He received his PhD from Princeton University, and is Associate Professor of History at Vanderbilt University. He is author of the prize-winning book *The Blood of Government: Race, Empire, the United States and the Philippines* (UNC Press, 2006), as well as numerous academic articles. Prof. Kramer is co-founder and co-editor of Cornell University Press’ “The United States in the World” series, and has received fellowships from Harvard University’s Charles Warren Center, the National Endowment for the Humanities, Fulbright, the Smithsonian Institution and the American Council of Learned Societies. He has served as Program Chair for the 2009 annual meeting of SHAFR, on the advisory board of the Gilder Lehrman Institute of American History, and on the editorial boards of *Diplomatic History*, *Labor: Working-Class History of the Americas*, and *Philippine Studies*. Alongside his academic work, his public scholarship has appeared in *New Yorker*, *Slate*, *the New York Times*, *Foreign Affairs*, and other venues on themes relating to the United States’ role in the world, including investigative essays on the US-Mexican border, Hurricane Katrina, and the origins of water-boarding. His latest essay along these lines explores the little-known moment when Los Angeles first—and briefly—declared itself a sanctuary city. He is currently at work on two books: a methodological guide to the transnationalizing of US history, and a geopolitical history of US immigration policy in the long 20th century.



**DANIEL LAQUA**

Northumbria University

Daniel Laqua is Associate Professor of European History at Northumbria University, Newcastle upon Tyne, UK. His work deals with the history of international movements, campaigns and organizations, from pacifism and humanitarianism to socialism and anarchism. He is the author of *The Age of Internationalism and Belgium, 1880–1930: Peace, Progress and Prestige* (2013) and a forthcoming study on *Activism across Borders since 1870: Causes, Campaigns and Conflicts in and beyond Europe*. He has edited or co-edited several themed journal issues and books, including *Internationalism Reconfigured: Transnational Ideas and Movements between the World Wars* (2011) and *International Organizations and Global Civil Society: Histories of the Union of International Associations* (2019). His current research explores histories of transnational student activism before the 1960s.



**PETER LAVELLE**

Temple University

Peter Lavelle is an associate professor of history in the College of Liberal Arts at Temple University, where he teaches courses in Chinese history, environmental history, and global history. His research focuses on histories of agriculture, the environment, and colonialism in Qing China during the long nineteenth century. His first book is *The Profits of Nature: Colonial Development and the Quest for Resources in Nineteenth-Century China* (Columbia University Press, 2020). He is currently working on a second book project about agricultural science and rural development in China from the 1850s to the 1920s. He received his Ph.D. in history from Cornell University and was previously a postdoctoral research fellow in the Institute for Modern History at Academia Sinica in Taipei, Taiwan.



**ULRIKE LINDNER**

University of Cologne

Ulrike Lindner is a professor of Modern History at the University of Cologne. Her research interests lie in comparative, colonial and global history. She has worked on the comparative history of European empires, particularly on German and British colonies in Africa. She has addressed postcolonial approaches, issues of knowledge transfer between European empires, and questions of colonial war and colonial labour. Her publications include: *Koloniale Begegnungen: Großbritannien und Deutschland als Imperialmächte in Afrika 1880-1914*, [Colonial Encounters: Great Britain and Germany in Africa 1880-1914], Frankfurt a. M. u.a. 2011; (co-edited with Sabine Damir-Geilsdorf et al.), *Bonded Labour: Global and Comparative Perspectives (18th-21st Century)*, Bielefeld 2016; (co-edited with Dörte Lerp): *New Perspectives on the History of Gender and Empire: Comparative and Global Approaches*, London 2018 and recently “An inclination towards a policy of extermination”? - German and British discourse on colonial wars during high imperialism’ in: Rash/Horan (ed.) *The Discourse of British and German Colonialism*, London 2021.



**JIAJIA LIU**

Geneva Graduate Institute

Jiajia Liu is a recent PhD graduate in International History and Politics at the Graduate Institute of International and Development Studies, Geneva. She was a visiting fellow at the Yale School of Management in 2018. Her doctoral dissertation titled “Financial Capitalism on the Periphery: The Rubber Boom and Bust in Shanghai” investigates the financial capitalism in late Qing China under Western influence using quantitative and qualitative methods. Her research is presented at leading conferences on economic history and Asian studies and published in conference proceedings. The panel she organized under the theme of “State Building in a Multipolar World: Financial History and the Making of the Modern Chinese State in the Early Twentieth Century” is accepted by the Association for Asian Studies Annual Conference (2022), the largest international conference on Asian studies.



**DAMIANO MATASCI**

University of Geneva

Damiano Matasci is a Senior Research Associate at the Archives Institut Jean-Jacques Rousseau of the University of Geneva, Switzerland. After obtaining his PhD in history at the EHESS (Paris) and the University of Geneva, he held research, teaching or visiting positions at the universities of Heidelberg, Paris 1, Lausanne, Sciences Po Paris, and Oxford. His work explores the history of Europe and colonial Africa in a transnational and transimperial perspective, with a focus on education, childhood and science. He is the co-editor (with Miguel Bandeira Jerónimo) of “Cooptions, circulations et trajectoires transimpériales en Afrique (fin XIX<sup>e</sup> siècle-années 1960)” (special issue of the *Revue d’histoire contemporaine de l’Afrique*, no. 3 and no 3 bis, 2022), and “Imperialism, Internationalism and Globalization in Colonial Africa” (special issue of *The Journal of Imperial and Commonwealth History*, vol. 48, no 5, 2020). Full bio and list of publications: [www.dmatasci.org](http://www.dmatasci.org).



**ALEXEY MILLER**

European University at Saint-Petersburg

Alexey Miller is Professor of History and Director of Center for Studies in Cultural Memory at the European University at Saint-Petersburg and leading research-fellow at the Institute for Scientific Information in Humanities in Moscow. He studies modern empires and nationalism, with focus on the Western Borderlands of the Romanov Empire, and memory politics in Eastern Europe. His books include *Nationalizing Empires* (with S. Berger), CEU Press, 2015; *The Romanov Empire and Nationalism*. CEU Press, 2008; *Nation, or the Power of a Myth*. EU Press, 2016.



**ALEXANDER MORRISON**

University of Oxford

Alexander Morrison is a historian of empire and of colonial warfare, with a particular focus on the Russians in Central Asia. As an undergraduate he read Modern History at Oriiel College, Oxford, and was then elected to a Prize Fellowship at All Souls College, Oxford from 2000-2007, during which time he completed his DPhil thesis on *Russian Rule in Samarkand 1868–1910. A Comparison with British India*, published by Oxford University Press in 2008. From 2007-2013 He was Lecturer in Imperial History at the University of Liverpool, where in 2012 he was awarded a Philip Leverhulme Prize. From 2014-2017 he was Professor of History at Nazarbayev University, in Astana, Kazakhstan, before returning to Oxford as Fellow and Tutor in History at New College, a post which he holds in conjunction with an Associate Professorship in the History of Modern War. Most recently he is the author of *The Russian Conquest of Central Asia. A Study in Imperial Expansion 1814–1914* (Cambridge, 2020) and co-editor (with Aminat Chokobaeva and Cloe Drieu) of *The Central Asian Revolt of 1916. A Collapsing Empire in the Age of War and Revolution* (Manchester, 2020).



**DAVID MOTZAFI-HALLER**

Geneva Graduate Institute

David Motzafi-Haller is a PhD candidate at the Geneva Graduate Institute. His current project follows Zionist involvement in regional and international circuits of infrastructure construction and economic development through a global micro-history of the families of mid-range employees at Solel Boneh.

A Mizrahi Israeli Jew of mixed Iraqi and Austrian heritage, his interests focus on the making of ethno-classes in Israeli Jewish settler society and the cumulative effects on the transnational development encounter. His academic work was published in *Katedra*, *Journal of Israeli History*, *Mashriq & Mahjar*, and *Middle Eastern Studies*. His translations appeared in numerous peer reviewed journals, collected volumes and popular outlets.



**M'HAMED OUALDI**

Sciences Po-Paris

M'hamed Oualdi is a historian of Early Modern and Modern North Africa and professor at Sciences Po-Paris. He has worked on two main topics: on the many effects of transitioning from the Ottoman rule to a French colonial domination in North African societies and on slavery and its social impacts in the 18th and 19th Mediterranean. He is the author of two monographs: *Esclaves et maîtres. Les mamelouks au service des beyes de Tunis du XVII<sup>e</sup> siècle aux années 1880* (Publications de la Sorbonne, 2011) and *A Slave between Empires* (Columbia University Press, 2020). His current research project, funded by an ERC consolidator grant, will deal with the narratives and ego-documents written by enslaved North Africans in Europe and by European, African and Caucasian slaves in 18th and 19th-century North Africa.



**ANNE-ISABELLE RICHARD**

Leiden University

Anne-Isabelle Richard is a University Lecturer in History at Leiden University and received her PhD from the University of Cambridge. Her interests are at the intersection of European, global and international history. She leads an NWO-project on African Perspectives on Eurafrika. Her work has been published in, amongst others, the *Journal of Global History and the European Review of History*. An edited collection, *The Dutch Empire between Ideas and Practice, 1600–2000* was published in the Cambridge Imperial and Post-Colonial Studies Series of Palgrave Macmillan in 2019. She is the co-editor in chief of *Itinerario. Journal of imperial and global interactions* (CUP) and a member of the editorial board of the *Revue Monde(s). Histoire, Espace, Relations* (PUR).



**MARC-WILLIAM PALEN**

University of Exeter

Marc-William Palen is Senior Lecturer in the History Department at the University of Exeter. He is editor of the *Imperial & Global Forum* and co-director of History & Policy's *Global Economics and History Forum*. His works include *The "Conspiracy" of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846-1896* (Cambridge University Press, 2016). His current book project, under contract with Princeton University Press, explores the global intersections of capitalism, anti-imperialism, and peace activism from the mid-nineteenth century to today.



**EILEEN RYAN**

Temple University, Philadelphia

Eileen Ryan is Associate Professor in History at Temple University in Philadelphia. Her work explores the history and legacies of imperialism and racism in contemporary Italy. Her book *Religion as Resistance: Negotiating Authority in Italian Libya* (Oxford 2018) examines the formation of religious identities among Italian authorities and Libyan elites in the context of occupation and resistance. She is currently working on a book entitled *Black Italy* about the meanings and experiences of blackness in Italy since unification.



**CYRUS SCHAYEGH, Conference Organiser**

Geneva Graduate Institute

Before joining the Graduate Institute in 2017, Cyrus Schayegh was Associate Professor at Princeton University and, in 2005-2008, Assistant Professor at the American University of Beirut. He works on global history, decolonization, empire, and the Cold War, often through Middle Eastern case studies. His most recent books are the monograph *The Middle East and the Making of the Modern World* (Harvard UP, 2017) and the edited volume *Globalizing the U.S. Presidency: Postcolonial Views of John F. Kennedy* (Bloomsbury, 2020).



**RONALD GRIGOR SUNY**

University of Michigan and University of Chicago

Ronald Grigor Suny is William H. Sewell, Jr. Distinguished University Professor of History and Professor of Political Science at the University of Michigan and Emeritus Professor of Political Science and History at the University of Chicago. He was the first holder of the Alex Manoogian Chair in Modern Armenian History at the University of Michigan, where he founded and directed the Armenian Studies Program. He is author of *The Baku Commune: Class and Nationality in the Russian Revolution*; *The Making of the Georgian Nation*; *Looking Toward Ararat: Armenia in Modern History*; *The Revenge of the Past: Nationalism, Revolution, and the Collapse of the Soviet Union*; *The Soviet Experiment: Russia, the Soviet Union and the Successor States*; *“They Can Live in the Desert But Nowhere Else”: A History of the Armenian Genocide*; *Red Flag Unfurled: History, Historians, and the Russian Revolution*; *Red Flag Wounded: Stalinism and the Fate of the Soviet Experiment*; *Stalin: Passage to Revolution*; and co-author with Valerie Kivelson of *Russia’s Empires*. He is currently working on a book on the history of the nation-form and the recent upsurge of exclusivist nationalisms and authoritarian populisms: *Forging the Nation: The Making and Faking of Nationalisms*.



**MARTIN THOMAS**

University of Exeter

Martin Thomas is Professor of Imperial History at the University of Exeter, where he has taught since 2003. He is co-director of Exeter’s Centre for Histories of Violence and Conflict. He is currently a Leverhulme Trust Research Fellow and a fellow of the Independent Social Research Foundation. He works on decolonization and political violence and is completing a book for Princeton University Press, *Ending Empire and Remaking the World*.



**MORITZ VON BRESCIUS**

Harvard University

Moritz von Brescius is John F. Kennedy Memorial Fellow at the Center for European Studies, Harvard University. He studied in Berlin, Oxford, Florence, and Cambridge. His doctoral dissertation was awarded several prizes. It was published as *German Science in the Age of Empire: Enterprise, Opportunity and the Schlagintweit Brothers* (Cambridge University Press, 2019; second edition November 2020). He recently published in *Modern Asian Studies* and is a contributor to *The Oxford World History of Empire* (Oxford: Oxford University Press, 2020). His research areas include the global history of science and empire and, increasingly, the environmental and economic history of plantation economies with a particular focus on the role of time, timing, and ecological scenarios of coming degradation. In 2020, he was awarded a Swiss National Science Foundation Ambizione Fellowship (2021-2025).



**ULRIKE VON HIRSCHHAUSEN**

Rostock University

Prof. Dr. Ulrike von Hirschhausen teaches European and Global History at the University of Rostock. In 2023 her new book “Empires” will be published with Ch.H. Beck.



**FLORIAN WAGNER**

University of Erfurt

Florian Wagner is the author of *Colonial Internationalism and the Governmentality of Empire 1893–1982* (CUP 2022), which explores the history of the International Colonial Institute and its legacy around the world. He earned his PhD from the European University Institute in Florence, and is currently Assistant Professor at the University of Erfurt. Florian is the main editor of the blog [transimperialhistory.com](http://transimperialhistory.com) and published in fields of (trans-)colonial history, such as colonial law, tropical agriculture, port cities, global health, voluntariness in empires and non-European perspectives on Europe. As a fellow at the University of Berkeley in the program “Migration and Knowledge”, funded by the GHI-West, he started working on his new book project about the notion of refugee “repatriation” in international law and national practice.



**SHELLEN XIAO WU**

University of Tennessee

Shellen Xiao Wu is associate professor of history and the director of Asian Studies at the University of Tennessee, Knoxville. Her first book, *Empires of Coal: Fueling China’s Entry into the Modern World Order, 1860-1920* was published with Stanford University Press in 2015. She has published articles in *The American Historical Review*, *International History Review*, and other leading journals in history, history of science, and Asian Studies. She is currently working on a second book, *Birth of the Geopolitical Age: Global Frontiers and the Making of Modern China*, for which she has done research in fifteen archives and library special collections in North America, Europe, and Asia.



**LOUISE YOUNG, Keynote Lecture**

University of Wisconsin-Madison

Louise Young is Vilas Distinguished Achievement Professor of History at the University of Wisconsin-Madison. Her work on modern Japan has focused on the relationship between culture and empire, urban modernism between the wars, and most recently, a social and intellectual history of the idea of class. In several new essays Young has returned to the subject of empire, especially the post-empire and contemporary geo-politics in East Asia. She is the author of *Japan’s Total Empire: Manchuria and the Culture of Wartime Imperialism* (1998) and *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan* (2013).

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